

*“It is the glory and good of Art  
that Art remains the one way  
possible of speaking truth . . .”*

— ROBERT BROWNING

The Art League expresses its appreciation to  
Orval H. Caldwell . Chairman of the Committee and Adv. Mgr.  
Frederic H. Bradshaw . . . . . Business Manager  
Kathryn Yager Lewis . . . . . Editorial Director  
Frederick Corbett Ward . . . . . Art and Production Director  
and to all the others who contributed their time and efforts in  
the publication of this book.

Cover design and title page by Carl Stephen Junge  
Photography by Myron H. Davis

# The Art League Book



AUSTIN OAK PARK AND  
RIVER FOREST ART LEAGUE

*720 Chicago Avenue, Oak Park, Illinois*

1940



*Galleries of the Austin, Oak Park and River Forest Art League*

*Special exhibit shown during the formal opening of the Art League*



*Studio setting for Art League suppers, lectures, parties and Sunday teas*



A constantly changing exhibition by artist members brings many visitors to the League Galleries every Sunday from October to May. In connection with each new show the artists serve tea on the third Sunday of each month. The public is always welcome.

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# THE HISTORY OF THE ART LEAGUE

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Early in their existence, the western suburbs of Austin, Oak Park and River Forest advanced rapidly as centers of culture. Artists, some of whom are nationally famous, and patrons who had great knowledge of the lore and art of painting, were the product of this cultural development.

It was natural, following the great war, when interest in art was at low ebb, that these lovers of artistic attainment should wish to form an organization to promote art appreciation. They met in April, 1921, at the home of the painter, Carl Krafft. This was the beginning of the Austin, Oak Park and River Forest Art League.

Besides Mr. Krafft, present at this meeting were Ellsworth Young, Holger Jensen and John Spelman, artists, and Mrs. John Meyer, Mrs. Benjamin Fisk and Mr. Levi Fuller, patrons.

A subsequent meeting at the Oak Park Public Library attracted kindred spirits who immediately became enthusiastic members. At this meeting Carl Krafft was elected first president.

Interest spread rapidly and in 1924 application for a charter was filed by Mr. Krafft, Mr. Spelman and Mr. Young. With the forming of committees for art exhibitions, extensive civic work, and social activities, the success of the new venture was assured.

The Art League's first important exhibition of painting and sculpture was of the highest character. It was held at the Grace Church Parish House in Oak Park. This show, with invited Chicago artists and League artists, drew hundreds of visitors and gained great prestige for the new organization.

From that time, exhibits increased in number and variety. They included oils, water colors, sculpture, etching, wood cuts, pastels and other media. The artists,

always maintaining a high standard of work, won innumerable prizes and honors.

Meetings of the Art League were held at first in clubs and public buildings until increasing membership necessitated the establishment of a regular meeting place. In 1924 the League rented the home of the architect, Frank Lloyd Wright. Later, the newly constructed Nineteenth Century Womans Club seemed more adequate for its purposes, so the headquarters were moved in January 1930.

Meanwhile the civic work of the Art League was progressing and receiving enthusiastic support. A circulating exhibit of paintings was one of the first advantages the League offered the public schools; a scholarship fund was raised for the purpose of sending a worthy High School student to the Art Institute; medals were awarded in the grade and high schools; art lectures became monthly events and classes for adults and children were formed. Arrangements were made for needy, talented children to attend the classes free of charge.

The League was also gaining a reputation for the originality and beauty of its entertainments. Finest of these were the costume balls where Pauline Palmer, noted Chicago artist had difficulty in judging the best of so many splendid costumes; the annual banquets with their noted speakers and artistic decorations; the teas, to which the public was invited; the garden parties, where paintings donated by the artists were offered as prizes; and the buffet suppers, popular because of their easy informality and sociability. The work and activities in all of these departments of the Art League have continued and grown throughout the years.

The rooms rented by the League were always artistic

*Studio home of the architect Frank Lloyd Wright and former center of Art League activities*



and inviting, but became more comfortable and attractive with the acquisition in 1930 of new furniture and accessories. This was made possible through gifts and the donation of pictures by the artists to be sold for \$100 apiece.

Largely responsible for the growth and increasing importance of the Art League were its six presidents: Mr. Carl Krafft, 1921-1922; Mr. Curtis B. Camp, 1922-1924; Mr. William Dangel, 1924-1927; Mrs. John M. Meyer, 1927-1930; Mrs. F. H. Bartholomew, 1930-1936, and the present executive elected in 1936, Mrs. Albert J. Pohlman. Under their leadership the League has grown to be nationally known and highly respected for its achievements.

Two other temporary studios were rented before the Art League in 1937 finally realized its dream of a permanent home. A building at 720 Chicago Avenue, Oak Park, was purchased with donations of members and friends who were grateful for this center of culture which had proven itself so important to the community. The building was not the cheerful and inspiring place it is today. Much renovating and remodeling was necessary to make it suitable for studio and exhibition purposes. Architects, painters, electricians, working with the ingenious and determined president and committee, accomplished their goal in a surprisingly short time. In just three months after the decision was made to purchase it, the Austin, Oak Park and River Forest Art League issued a thousand invitations to the first formal reception in its new home. This took place on the evening of February 19, 1938, and was a gala affair. The guests were received by the president, officers, and board of directors, and a fine exhibit was hung for the occasion.

Today the Art League has 350 members. It is affiliated with the American Federation of Arts, Municipal Art League, Illinois Federation of Women's Clubs, and Sixth District of Illinois Federation of Women's Clubs. Its active artists have passed a competent jury and are eligible to submit work for the monthly exhibits in the galleries. Many of them belong to other art organiza-

tions, both local and national, in which they are regular exhibitors.

The members are proud of the history of the Art League and look toward a bright and successful future in the advancement and appreciation of art.

#### THE MAYWOOD ARTS CLUB

Affiliated with the League is the Maywood Arts Club, organized in 1928 at the home of Mrs. Walter Matthews.

It had long been the wish of the artists to have such an organization and when the art chairman of The Twentieth Century Club, Mrs. Cornelius Adams, issued invitation cards to this meeting, she received an enthusiastic response. They elected an artist president, Mr. D. C. Donaldson. It was at this meeting that two members of the Austin, Oak Park and River Forest Art League extended the invitation to the new Arts Club to become affiliated with the League and participate in its activities.

With the encouragement of art as its purpose, the club soon offered class instruction to adults and children. For the benefit of the younger students it furnished all art materials used in classes, and arranged conducted tours of various art exhibits.

The first art exhibition was held in the autumn of 1928 in a building donated for the purpose by friends. Many hundreds of people attended and the yearly exhibit became an event to anticipate. Today the shows are held in the Proviso High School where a large oil painting serves as a permanent reminder of the gratitude of the Maywood Arts Club for these galleries.

The club has had four presidents, Mr. Donaldson 1928-29, Mrs. M. B. Murray, 1929-34; Mrs. Sidney Hicks, 1934-36; and Mrs. Leslie B. Joslyn, elected in 1936. Meetings are held monthly in homes of members. Lectures on some phase of art are presented by speakers of note. Much work is accomplished during the year, including numerous smaller exhibitions informative talks and entertainment to stimulate interest in art and add to the cultural life of Maywood.



MR. CARL R. KRAFFT

MR. CURTIS B. CAMP

MR. WM. H. DANGEL

MRS. JOHN MEYER

MRS. F. H. BARTHOLOMEW

#### PAST PRESIDENTS OF THE ART LEAGUE



MRS. FREDERIC H. BRADSHAW      MRS. ALEX J. INNES      MRS. CARL S. JUNGE      MR. LOUIS F. KULLMAN

## THE AUSTIN OAK PARK AND RIVER FOREST ART LEAGUE

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## THE MAYWOOD ARTS CLUB

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MRS. LESLIE B. JOSLYN · *President*  
 THE MAYWOOD ARTS CLUB





*Helen Hudson Below's students in landscape are painting from sketches they make on one-day painting trips which she conducts during the spring and fall. For those interested in still-life, Mrs. Below arranges flowers and art objects.*

*On Tuesday evenings a group of professionals and amateurs paint from the model under the direction of James Eccles. In the last year the class has painted a Gloucester fisherman, a Brahmin dancer, a ballet dancer and several nudes. Once a month there is a party to celebrate the completion of a pose.*



*The children on Saturday morning paint, draw or model in clay. Their teacher, Averil Courtney Conwell, gives them great freedom for their imagination. The League awards a scholarship each year to a high school student, and two have been won by former members of this class.*

*Cornelia Weyburn has taught classes in still-life for fourteen years. Her students work from ten until four, taking time out at noon for a cup of tea and a lively discussion of current art exhibits.*



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KARL PLATH . . . WHITE HERONS . . . *oil*



JOSEPH DE SALVI  
STILL-LIFE OF MYSELF . . . *oil*



ERNEST MELCHERT  
WINDSWEPT . . . *dry point etching*



ELIZABETH HURD HAMILTON  
WINTER FROM THE TERRACE . . . *water color*



AVERIL COURTNEY CONWELL  
SKETCH OF L. D. . . . *oil*



FREDERIC MIZEN  
MRS. GEORGE BLACK OF PORTLAND, ORE. . . *oil*



VIVIAN CHURCH HOYT  
ART OF THE PUEBLOS' . . . *oil*



JOSEPH TOMANEK  
THOUGHTS OF THE FUTURE . . . *oil*

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FRANCES BROWNE

YAGODA, THE MYSTIC . . . *oil*

HELEN EHRMAN CORLETT

LITTLE ANITA . . . *water color*



RICHARD R. EPPERLY

FOUNTAIN, JAXCO, MEXICO . . . *oil*

V. NOYES . . . . . CHECKERS . . . . . *oil*



GERTRUDE E. HUTCHINSON

PORTRAIT OF JANE . . . *oil*

MAUD WILSON . . . . . PORTRAIT . . . . . *oil*



LENA H. HURD

PORTRAIT SKETCH . . . *oil*

MARY SPENCER . . . . . STATE STREET . . . . . *oil*





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JOSEPHINE JENSIK HALVERSON  
STUDIO DOOR . . . *oil*

WILLIAM WOOD  
AT CAMP BEMIS . . . *oil*



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HELEN HUDSON BELOW  
MONTEREY COAST . . . *oil*

ELLSWORTH YOUNG  
STILL WATERS . . . *oil*



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ALICE CAVENDER  
LAGUNA CANYON . . . *oil*

ETHEL BLAINE PORTER  
NUNDY . . . *oil*



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LYDIA R. BOWMAN  
BOOTHBAY STREET . . . *oil*

RUTH M. BLANKMEYER  
NEAR WOODSTOCK, N. Y. . . . *oil*



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MARGUERITE M. SULLIVAN  
FLORAL ARRANGEMENT . . . *oil*

FRED OSWALD . . . VENICE . . . *oil*

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HOLGER W. JENSEN

MT. GREYLOCK . . . *oil*

EDWARD T. GRIGWARE

COURAGE . . . *oil*



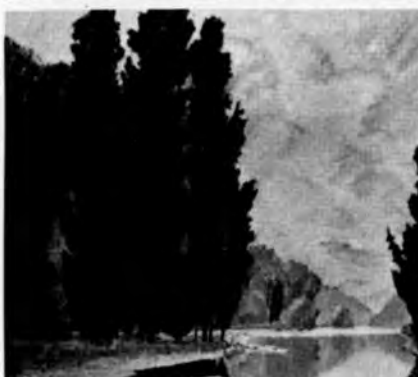
RICHARD PITHER

NORTH SHORE OF SUPERIOR . . . *oil*



ALICE WHEELER SOMERS

CHERRY BLOSSOMS . . . *oil*



BRUCE THOMPSON

ISLE OF SOMEWHERE . . . *oil*

JAMES TOPPING

NOVEMBER SNOW . . . *oil*



CHARLES DAHLGREEN

PROPOSAL . . . *oil*

BONNIE FRANKENBERG

STILL-LIFE . . . *oil*

ARNOLD TURTLE

ROCKPORT HARBOR . . . *water color*



JOHN ADAMS SPELMAN

SAILBOAT IN THE HARBOR . . . *oil*

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JOHN T. NOLF

HAUNTING MEMORIES . . . *oil*

LEO RUCKLE

IN THE CHANNEL . . . *pastel*



VERNE V. MULLEN

NEW MEXICAN MEMORIES . . . *oil*

CARL STEPHEN JUNGE

THE BLIZZARD . . . *oil*



KATHRYN YAGER LEWIS

WHITE LILACS . . . *oil*

STUART G. PHILLIPS

MACKINAC . . . *water color*



CORNELIA M. WEYBURN

AT THE FOOT OF THE SMOKIES . . . *water color*

JESSIE FIELD

FROST ON THE PUMPKIN . . . *water color*



FLORENCE MORTON

CREEK IN OCTOBER . . . *oil*

ETTA CORBETT GARSON

GLOUCESTER FISHING BOATS . . . *oil*

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GLADYS GILMER RAY

CHRYSANTHEMUMS . . . *oil*



ANDREW DOBOS

WISCONSIN WOODS . . . *oil*

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HELEN GIBBONS . . . . . *water color*



MARIE LILLISTON

CALENDULAS . . . *oil*

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BLANCHE WEYBURN KERR

MEXICAN MARKET . . . *oil*



CARL R. KRAFFT . . . JULY HAYING . . . *oil*

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GRACE HALL HEMINGWAY

STREET IN TAOS . . . *oil*



JAMES ECCLES . . . CHILL NOVEMBER . . . *oil*

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BELLE CLOTHIER SWEENEY

EPHRAIM, WISCONSIN . . . *oil*







O. ANDREAS GARSON . . . CAMDEN, MAINE . . . *oil*



VIRGINIA J. GARDNER

NEW ENGLAND WINTER . . . *water color*



EBEN E. ROBERTS  
FARM AT SHELBY . . . *oil*



SID HIX . . . *Cartoon . . . for the Rotarian*



ALFRED JUERGENS  
SELF PORTRAIT . . . *oil*



CAROLINE LIVINGSTON ECKART  
THE BLUE SHUTTER . . . *oil*



*first row . . .*

EMILY HOLDSWORTH KNUDSON . . . MOLLY

C. LYNN COY . . . PORTRAIT HEAD

EMORY P. SEIDEL . . . FOUNTAIN FIGURE

*second row . . .*

JANET MCKINLEY HAM . . . EVE

ANNA MEYER TILDEN . . . GARDEN FIGURE

RUTH FOX SANDEL . . . NEGRO GIRL

NATHAN GAINER . . .

LINCOLN COAT OF ARMS





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HENRIETTE MAYPOLE AUSTIN

CHINESE EVERGREEN . . . *water color*

MAE KAPOST . . . . STILL-LIFE . . . . *oil*



EDWIN MADIOL

PORTRAIT OF MR. SCHWEBEL . . . *oil*

ELIZABETH STEARNS McEVOY

BETTY JANE . . . *oil*



ANTHONY SLEZAK . . . SPANISH GIRL . . . *oil*

CARRIE F. WALLINGSFORD

LILLIES . . . *oil*



JOHN MATTHEWS BOLT

PORTRAIT OF A GIRL . . . *oil*

JOYCE M. WEBSTER . . . . FATIGUE . . . . *oil*

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FRANK J. ULRICH  
WINTER IN TEEDVILLE . . . oil



CORNELIA HAWTHORNE  
MORNING GLORIES . . . batik



GAYE WOODRING COONS  
AUTUMN FAIRYLAND . . . oil

ETHEL GIBBS RAMP  
LAGUNA BEACH . . . oil



GAY KRIZEK  
DUNE VISTA . . . water color

JAMES D. DOWDAKIN  
BAILEY'S HARBOR . . . oil



EMIL DEFFNER  
EARTH'S SWEET FLOWING BREAST . . . oil

LUCILE SMITH VOTRUBA  
THE NOMAD . . . oil



ORVAL CALDWELL  
HAUNTED HOUSE . . . oil

IRENE SCHULTZ  
CHRYSANTHEMUMS . . . water color



JOHN E. WHOWELL  
MOUNTAIN LAND . . . oil

## THE AUSTIN OAK PARK AND RIVER FOREST ARTISTS

### HELEN HUDSON BELOW

327 North Grove Avenue, Oak Park

HELEN HUDSON BELOW (Mrs. Wm. J. A.) was born in Redfield, South Dakota, and educated in the grade and high schools of Wausau, Wis. She graduated with honor from the Art Institute of Chicago after which she supervised and taught art in Wisconsin and Illinois for ten years. Gave up teaching temporarily to become an illustrator of children's books and magazines. Has kept up her art education, taking summer courses at Boothbay Harbor, Maine with Henry Snell, and at Provincetown, Mass. with George Elmer Browne.

Has exhibited at the Art League since joining in 1923, receiving a purchase prize in 1929. Is at present a member of the Board of Directors, and teaches the Wednesday class in landscape and still life at the League. Also belongs to The All-Illinois Society of the Fine Arts, and exhibits in their shows. Has exhibited with the National League of Pen Women, and at The Art Institute. Has had one-man shows at the Forest Park and Rockford, Ill. Woman's Clubs.

### RUTH M. BLANKMEYER

122 Forest Avenue, Oak Park

RUTH M. BLANKMEYER is Supervisor of Art for Oak Park's eleven public schools. Her father came from Amsterdam, Holland to America, and settled in Toledo, Ohio, where she was born. She graduated with honor from the Art Institute of Chicago; received her Ph.B. from the University of Chicago, where she studied with Walter Sargent; and her M.A. degree in Art from Teachers College, Columbia University, New York. Further study with Albert Heckman, Woodstock, N. Y.

Came to Oak Park in 1922, joined the Art League in '23 studying in the evening classes with Edward Grigware. Is a member of the Board for public school exhibits. Taught a class in ceramics one winter term at the League. Taught summer school and Saturday classes at Grinnell College, Iowa, and The Art Institute of Chicago; four quarters at the University of Chicago; and at the former School of Fine and Applied Arts. Has written for magazines, and did a handwork section of a Creative Arts book for New World Book Co., just off the press, 1940.

Member of Western Arts Ass'n; Illinois Art Ass'n; National Education Ass'n, art division; and Around Chicago Art Educators, of which she was organizer and first President. Has exhibited at the Art League, and Art Institute, where one of her lithographs was chosen for the International Print Show, 1937.

Art office is in the Board of Education Bldg.

### LYDIA R. BOWMAN

638 Fair Oaks Avenue, Oak Park

LYDIA R. BOWMAN (Mrs. E. B.), Art League member for ten years, was born in Iowa and received her art education at the Kansas City School of Fine Arts, and the Art Institute of Chicago. Has a studio in her Oak Park home, and one at her island

home, Georgetown, Maine, where she spends her summers painting marines and landscapes. Served two years on the Board of Directors of the Art League.

### FRANCES BROWNE

221 Clinton Avenue, Oak Park

FRANCES BROWNE was born in Cincinnati, Ohio. Attended school in Lake Forest, Illinois, Staunton, Va., and a French school for two years in Lausanne, Switzerland, during which time she traveled and visited the museums and art galleries of Europe. Returning to America, she entered the Cincinnati Art Academy, and was chosen by Frank Duvencek to become one of the pupils in a small class he conducted. Her other teachers have been John Carlson, landscape; Penfield, commercial art; Goudy, lettering.

When America entered the World War, she served as Reconstruction Aide in Occupational Therapy with the Medical Corps in the Army hospitals. Then for several years "painting had a blackout." When she was able to resume her painting, she joined the Art League, where she has been a member and exhibitor of landscapes and figures for five years.

Present professional position is Occupational Therapist at the Edward Hines, Jr. Hospital, Hines, Illinois.

### ALICE CAVENDER

711 William Street, River Forest

ALICE CAVENDER (Mrs. H. L.), born in Illinois, is an honor graduate of the Art Institute of Chicago, where she later taught in the summer school classes. Was Supervisor of Art in the Annie Wright Seminary, Tacoma, Wash., at which time she exhibited and received a bronze medal at the Alaska Puget Sound Exposition.

Has studied with Galen Doss, at Laguna Beach, Cal.; Holger Jensen at the Art League; and in New York State. Has been an exhibitor locally and with the Art League since joining five years ago, and is at present a member of the Board of Directors and House Chairman. Maintains a studio in her home where she teaches two classes of adults and high school girls. Taught a class at the Art League, summer of 1939.

### AVERIL COURTNEY CONWELL

603 Thatcher Avenue, River Forest

AVERIL COURTNEY CONWELL (Mrs. L. D.) is a graduate of the Art Institute of Chicago and attended the Chicago Academy of Fine Arts. She has studied under Albrecht Stich of Munich, Wellington J. Reynolds, John H. Vanderpoel, John Norton, Carl Krafft, John Nolf and Edmund Giesbert.

She maintained a studio in the Auditorium tower, Chicago, doing commercial craft work, and later newspaper work. She joined the Art League in 1928. Was a member of the Board of Directors, and Program Chairman, 1930-38, inaugurating the Sunday evening supper program. Was First Vice President, 1937-38, and has been teacher of the children's classes since 1931.

Has exhibited at the Art League, Art In-

stitute and other galleries in Chicago and other cities. Has had special exhibits in New York and Kansas City; Findlay Galleries, Chicago; and summer shows at Lake Placid, N. Y. She executed the murals for St. Mary's Hospital, De Kalb, Ill., and Mt. Carmel Academy, Clinton, Iowa.

She is a Director of The Association of Chicago Painters and Sculptors; a member of The Arts Club of Chicago, Chicago Woman's Salon, All-Illinois Society of The Fine Arts, Chicago No Jury Society, Chicago Galleries Association, Art Institute Alumni Association, River Forest Woman's Club. Is listed in Who's Who in American Art. Has a studio in her River Forest home and one in her summer home in the Adirondacks.

### HELEN EHRMAN CORLETT

920 Fair Oaks Avenue, Oak Park

HELEN EHRMAN CORLETT (Mrs. Webster D.) was born in Oak Park. She is a graduate of Oak Park High School, and Lasell College, and the Church School of Art. She spends her summers at Saugatuck, Mich., where she takes advantage of the opportunities for study in the art colony, working with Albert Krehbiel. In winter she studies with Edmund Giesbert, Anita Burnham, and Helen Beach. Does water color mostly, and has exhibited at the Art League and All-Illinois Society of the Fine Arts.

### C. LYNN COY

3823 South Madison Avenue, Brookfield Studio, Tree Building, 4 East Ohio Street

C. LYNN COY was a pupil of the Art Institute of Chicago, Albin Polasek and Lorado Taft. He had an Art Institute scholarship 1913. He served two terms as President of the Chicago Society of Artists; former member and Secretary of the Palette and Chisel Academy; past Treasurer of Illinois Academy of Fine Arts; member of Association of Chicago Painters and Sculptors, and member of Board of Directors. Formerly Art Chairman of Midland Club, Chicago. Member Chicago Guild of Free Lance Artists. Member of Art Institute Alumni Association.

Is represented with sculpture in various exhibits during past twenty years, including Exhibit of American Artists, and Artists of Chicago and Vicinity.

Represented in private collections with portrait sculpture; Geo. H. Munroe Memorial, Joliet; and in Vanderpoel Memorial A. A. Collection, Chicago.

Present vocation is principally industrial design or restyling and modernizing of products for every day use, including consultation and promotional work. Avocation is music, particularly violin making. Was formerly a member of The Chicago Violin Makers' Guild.

Has spoken over WMAQ on "Art Appreciation" under the auspices of the Adult Education Council, Chicago. Is listed in The American Art Annual.

### CHARLES DAHLGREEN

409 North Cuyler Avenue, Oak Park

CHARLES DAHLGREEN, painter and etcher,

## THE AUSTIN OAK PARK AND RIVER FOREST ARTISTS

was born in Chicago in 1864. When still a boy his yearning for art led him to Dusseldorf, Germany, where he studied for two years and received first prize for still-life painting.

Returning to America, he associated himself in business as a means of furthering his art education. In 1904 he entered seriously upon his art career, studying at the Chicago Academy of Fine Arts under Wellington J. Reynolds and W. P. Henderson; at the Art Institute of Chicago under John H. Vanderpoel in drawing, Frederick Freer, life and portraiture, and Harry Wolcott, landscape composition. He was awarded Honorable Mention in portraiture, and First Prize for landscape composition in the Art Students League exhibition in Chicago. Completing his formal classroom instruction with landscape study under John C. Johansen and Charles Francis Browne, he went abroad in 1909 to study the old masters in England, Holland, Belgium, Italy and France, where he exhibited in the Paris Salon of 1910.

At The Panama Pacific Exposition he received Honorable Mention for his etchings. His aquatint "A Note in Pattern" was chosen from the Century of Progress Exhibition at the Art Institute as one of fifty etchings to make a circuit exhibition of leading museums of the United States.

His awards include: Mrs. Julius Rosenwald purchase fund and Clyde Carr prize, Art Institute of Chicago, 1919; Municipal Art League \$500 purchase prize, 1920; Thomas Meek Butler prize, \$200, 1925; Chicago Galleries purchase prize, 1926, and 1928; and Edward F. Cary award of \$200, 1928.

In 1931, Mr. and Mrs. Frank C. Ball awarded him the selection purchase prize of \$1200; and at The Chicago Artists' Exhibition at the Art Institute in 1933, he was presented with Mr. and Mrs. Jules F. Brower prize of \$300 for his painting, "Breakfast Table."

He is represented in the Smithsonian Institution and Congressional Library, Washington, D. C.; New York Public Library; Collection for Encouragement of Local Art, in Chicago; in the public schools of Chicago, and in private collections in the United States, France, England, South America, Germany and Japan.

### JOSEPH DE SALVI

Studio—5227 West Madison Street, Chicago

JOSEPH DE SALVI was born in the vicinity of the Colosseum in Rome, Italy. His mother, a designer, encouraged him in the study of art. At the age of 11, some of his "Soldiers of the Roman Legion" were shown to the artist Alesandroni, who offered him a scholarship. After studying for three years, Alesandroni recommended him to the National Academy in Rome where he studied two years more, with sculpture work under Fallani. After finishing at art school, he traveled on the Continent and in America.

Since living in Chicago he has exhibited at the Art Institute. Besides painting and sculpture, he also does wood carvings.

### ANDREW DOBOS

517 Forest Avenue, River Forest

The picturesque little village of Lushina, Poland, was the birthplace of ANDREW DOBOS. He could not realize his early ambition to study art, for his life was full of hardships. When he was a little boy, the family moved to Bohemia, later coming to the United States in 1911. Upon the death of his father, he took up his father's duties, at the age of fifteen, in the mines of Oklahoma. Work deprived him of much desired formal schooling, but at the age of twenty-one, he was able to leave home with the ultimate objective of attending art school in Chicago. First, however, he lived in a cabin in the north woods, where he enjoyed the beauties of nature for one year. Reaching Chicago, he studied art with Frederic Grant.

He has been a member of the Art League for fifteen years. Is a member of the All-Illinois Society of the Fine Arts; the Polish Arts Club; and is a past member of the Palette and Chisel Academy.

Has had numerous one man shows, some of these being at the Central Plaza Hotel, Drake Hotel, Revell's, and the Art League. A picture "After the Storm" is owned by the Springfield, Ill. Museum of Art.

Married to Hulda Braese. Has one daughter, Shirley, an honor student at Oak Park High School. Has just completed a new home in River Forest, where he has his studio.

### JAMES ECCLES

1107 Wenonah Avenue, Oak Park

JAMES ECCLES was born in Chicago, attended Smith School of Art, studying with Antonin Sterba. Studied later at The Art Institute of Chicago, with Louis Wilson; at the art colony at Saugatuck, Mich., with Frederick Fursman; and with Allen St. John at the Business Men's Art Club, of which he is a member.

Conducted sketching class of business men at Milwaukee, Wis. Has charge of Tuesday evening life class at Art League. Is also on Board of Directors and Exhibition Committee.

Has exhibited in Milwaukee, Chicago, Berne, Ind., and Reading, Pa.

### CAROLINE LIVINGSTON ECKART

226 North Grove Avenue, Oak Park

CAROLINE ECKART (Mrs. Frank A) is the Director of Art at the Oak Park High School. She has taught and encouraged a great number of students in recent years. She was born in La Crosse, Wis., graduated from The Art Institute of Chicago, and Teachers College, New York City.

She is a Charter member of the Art League and was on the Board one year. Is a member of Western Art Association, and All Around Chicago Art Teachers.

A sister is lecturer, author and authority on gardens. Two other sisters are prominent club women and writers.

Her proudest achievement is "the success that numerous boys and girls have made who have been pupils of mine in the past."

### RICHARD R. EPPERLY

111 East Chicago Avenue, Chicago

RICHARD R. EPPERLY's ancestors came from Holland to Virginia and were later among the first settlers of Tallula, Ill., where he was born. Completing his preliminary education, he came to Chicago to study at the Art Institute, working after school hours to pay his tuition. He accepted a position with an advertising agency, doing commercial work until 1918, when he entered the Army and served in France. On leave he visited the Louvre and other art museums, determined to return one day to study art. Ten years later he did return to study figure and composition with Lhote and Marchand at the Academie Moderne in Paris.

Returning to the States he resumed commercial art work, doing illustrations and cover designs. During the Century of Progress, he gained valuable experience doing portraits in crayon of various character types in the Art Colony of the Colonial Village.

Has been a member two years, and is at present on the Board of the Art League where he is a regular exhibitor. Is a member of the All-Illinois Society, under whose auspices he has had several one-man shows at the Stevens and Drake hotels. Also a member of the Society for Sanity in Art, and a life member of the Springfield Art Association.

In 1938 he was awarded the American Legion Auxiliary's award (Illinois Division) for his water color, "Park Near Notre Dame, Paris". Is represented in permanent collections of Springfield Art Association and has two crayon sketches of Mrs. Frank G. Logan in the Logan collection.

Works in oils and crayon, principally black and white, and has recently exhibited a group of landscapes and portraits he painted in Mexico. His wife, who is of Italian descent is a favorite model.

### JESSIE FIELD

4041 North Kostner Avenue, Chicago

JESSIE FIELD (Mrs. Alfred C.) devoted her early years to the study of music before majoring in art at Pratt Institute, N. Y., of which she is a graduate. Took post graduate work at the New York Art League, and Parson's School of Fine and Applied Art, N. Y. Studied at Boothbay Harbor, Maine, where her teachers were Charles Chapman, N. A., Harvey Dunn, and Thomas Fogarty.

Taught art in New York day and evening high schools for several years, and later became Art Director of the Boston, Mass. School of Occupational Therapy where she exhibited.

Lived also in Berkeley, Cal., and Rockford, Ill. before coming to Chicago. Exhibited at Century of Progress, 1933, also at the Century of Progress Art Exhibit at Findlay's gallery.

Is an exhibiting member of The All-Illinois Society of The Fine Arts; South Side Art Ass'n; North Shore Art Guild; North West Art League. Is a member of The Art Institute of Chicago, and Art

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Chairman of the Irving Park Woman's Club.

Has held one man shows at: Devoe Gallery, 1936; Allerton Gallery, 1937; Drake Hotel, 1938; Rogers Park Woman's Club, 1938; Tudor Gallery, Chicago Woman's Club, 1939. Works in oil and water color.

### BONNIE FRANKENBERG

209 South Lombard Avenue, Oak Park

BONNIE FRANKENBERG graduated from Oak Park High School and The Art Institute of Chicago where she won the American Traveling Scholarship.

Studied with George Elmer Browne, Provincetown, Mass.

Has been Art Director of the Kroehler Manufacturing Co., doing advertisements in color reproduced in national publications.

### NATHAN GAINER

608 North Mayfield Avenue, Chicago  
Studio, 5607 West Lake Street, Chicago

Pencils, crayons, "kitchen knives and such tools as are found on a Michigan fruit farm" were the mediums of expression of NATHAN GAINER during his early school days. After high school he entered seriously upon his career as an artist studying at the Detroit School of Design.

As in the case of many other young men, war interrupted his career and he enlisted in 1917 with the 2nd Div., U. S. Army, serving in France and Germany. On returning, he continued his education, then worked in the fields of salesmanship, advertising and the theater. His urge for creative work led him to study under William C. Rice, mural painter in New York, where he assisted with murals in the lobby of the Park Central Hotel.

In 1929 he came to Chicago as Western Representative of two New York theatrical publications and continued work in advertising for several years. He became a member of the Art League in 1930, and studied with Carl Krafft and John Spelman, and later took a course in cartooning at The Chicago Academy of Fine Arts. Soon he became interested in caricature carvings in wood.

He maintains a studio where he does carvings of coats of arms, painting and cartooning.

### VIRGINIA J. GARDNER

922 Ontario Street, Oak Park

VIRGINIA J. GARDNER (Mrs. Harry M.) was born in Portsmouth, Ohio, and attended Ohio State University, where she studied drawing, design and the hand crafts. She attended the Art Institute of Chicago and completed her training with Carl Krafft and John Spelman of the Art League school, and Anita Willets Burnham.

Taught design, drawing and hand arts to young children in grade school previous to her marriage.

Paints landscapes and still life in water color and oil.

### ETTA CORBETT GARSON

Studio 207 South Ridgeland Avenue,  
Oak Park

ETTA CORBETT GARSON (Mrs. O. Andreas) a native of Oak Park, is a graduate of the Art Institute of Chicago, pupil of the Julien Academy, Paris, and The London School of Art. She has exhibited in Chicago and vicinity and in the East. Besides being a painter she is an author, illustrator of children's books and contributor to many publications on art subjects.

She is a member of the Art Institute Alumni Ass'n, Hoosier Salon, All-Illinois Society of The Fine Arts, Writer's Guild of Chicago, Midland Authors, Illinois Women's Press Ass'n, Federation of National Press Women, Nineteenth Century Associates.

### O. ANDREAS GARSON

Studio, 207 South Ridgeland Avenue, Oak Park

O. ANDREAS GARSON was born in Chicago. Received his art training at The Art Institute of Chicago and the Academy of Fine Arts. Specializes in landscape and still life painting. His work has been exhibited in Chicago and vicinity, also in the East.

He has been the Art Director for Armour and Company since 1920. Is a member of the Art Directors' Club of Chicago, Art Directors' Club of New York, Writers' Guild of Chicago and other organizations.

His hobbies are collecting unusual prints, posters, Americana and historical menus.

### HELEN GIBBONS

840 South Kenilworth Avenue, Oak Park  
Studio, 21 East Van Buren Street, Chicago

HELEN GIBBONS, born in Chicago, has lived in Oak Park eighteen years. While still in high school, she attended the summer school of the Chicago Academy of Fine Arts. She later studied three years at the Art Institute of Chicago, and took commercial work at The American Academy of Art. Among her instructors were Miss Vanderpoel, Allen Philbrick, Elmer Forsberg, Edmund Giesbert. She maintains a studio in Chicago doing commercial illustration. Has exhibited figures and landscapes in water color at the Art League and All-Illinois Society of the Fine Arts. Has been a member of the Art League eight years and has served as Director.

### EDWARD T. GRIGWARE

162 North Taylor Avenue, Oak Park  
Studio home, Cody, Wyoming

EDWARD T. GRIGWARE is a Charter member of The Art League. He was born in Spokane, Wash., and graduated from Spokane High School. Played professional baseball three years before coming to Chicago to attend The Chicago Academy of Fine Arts, where he was awarded first Scholarship. Carey Orr of The Chicago Tribune was his "buddy" as a kid in Spokane, in baseball, at the Academy of Fine Arts, and still is.

Awards for paintings have been: Edward Rector prize, Hoosier Salon; Charles Worcester prize, Palette and Chisel Academy of Fine Arts; Circle Club prize, Chicago; Art Review prize, Art Institute of Chicago; Gold Medal, All-Illinois Society of the Fine Arts; Gold Medal, Palette and Chisel Academy; Gold Medal, Association of Chicago Painters and Sculptors; Silver Medal, Austin, Oak Park and River Forest Art League.

Is represented in private collections throughout the United States; in Chicago at the City Hall, in the State Museum at Springfield, Ill.; University of Chicago; Kalif Temple, Sheridan, Wyo.

In 1935 he was appointed Naval painter and received commission of Lieutenant Commander, D.V.(s) U.S.N.R.

Established art colony and School of Western Art at Cody, Wyo., where he lives many months of the year.

### JOSEPHINE JENSIK HALVERSON

5705 West Erie Street, Chicago

JOSEPHINE JENSIK HALVERSON (Mrs. Arthur W.) has been a member of the Art League for thirteen years. She studied painting with Carl Krafft, John Nolf and John Spelman. She has exhibited at The Art Institute of Chicago, The All-Illinois Society of the Fine Arts, Art League, Northwest Art League. During the Century of Progress she had pictures in the horticultural building exhibit and in the Stevens and Congress hotels. She had a show with Carl Krafft at the Edgewater Beach Hotel and has had shows at the Drake Hotel and various other places.

### ELIZABETH HURD HAMILTON

746 Franklin Avenue, River Forest

ELIZABETH HURD (BETH) HAMILTON (Mrs. Geo. S.) attended Bryn Mawr College and University of Chicago where she received degree.

Joined the Art League early in its existence as associate member, and later, after studying with various Chicago artists, she became an exhibiting member.

Exhibits also at North Shore Art League, Chicago College Club, and The All-Illinois Society of the Fine Arts, of which she is a member.

Has lived in River Forest for 19 years.

### GRACE HALL HEMINGWAY

551 Keystone Avenue, River Forest

GRACE HALL HEMINGWAY, a native of Chicago, was first interested in music as a career. After training for grand opera, she was accepted for the Metropolitan, and made her debut in Madison Square Garden under the baton of Anton Seidl and the New York Symphony Orchestra.

She married and has six children who today are all successfully engaged in creative arts. Ernest Hemingway, the writer, is one of her sons. At the age of fifty-two, she turned to painting and has held thirty one-man shows in many large cities. She is represented in France, India, China, England and South America, and

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in various libraries, hospitals, art and social centers.

Has been a member of the Art League eighteen years, serving as Director for six years. Is a member of the All-Illinois Society of The Fine Arts, Michigan Arts, National Society of Artists, Chicago Society of Artists. Is listed in American Women, 1937-38; Who's Who in American Art, 1936-37; and New International Art. Has a studio building on the grounds of her residence.

### VIVIAN CHURCH HOYT

951 Thomas Street, Oak Park

VIVIAN CHURCH HOYT (Mrs. Wm. J.) was born and spent her childhood in Walworth, Wis. Her grandfather, Cyrus Church, came west to Walworth in 1837. She was an honor graduate of Austin High School and The Art Institute of Chicago where she also took two years post graduate work. Received a scholarship to the Saugatuck Art School. Her teachers have been John Vanderpoel, Fred Freer, Martha Baker, John C. Johansen, Louis Millet and Fred Richardson. She studied design, composition, illustration, portraits, figure, landscape, still-life and murals.

She taught Saturday classes at the Institute for three years and advanced water color classes one year. She married and moved to Washington where she taught art in the public schools. Returning to Oak Park, she joined the Art League twelve years ago and has been a member ever since. Taught the Saturday class at the League in 1928.

Is an artist member of the Art Institute and its Alumni Ass'n; an active member and a member of the art committee of the northern branch of the National League of American Pen Women. Has exhibited at Art Institute, in the Chicago and Vicinity Annual Shows, 1932, 1935, 1938. Represented in Chicago public schools with murals and still life.

Lectures on "Why I Like to Experiment in Art", and "The New Vision." Is listed in Who's Who in American Art and Leading Women of America.

### LENA H. HURD

161 North Kenilworth Avenue, Oak Park

LENA H. HURD (Mrs. Stephen N.) was born in Toronto, Canada. Received her art training at the Art Institute of Chicago; Sarasota School of Art, Sarasota, Fla.; Pomona College, Calif. and the Summer School of Painting, Saugatuck, Mich.

She is a member of the Art Institute Alumni Ass'n. Exhibits at the Art League, Oak Park, and the La Jolla, Cal. Art League. Works in oil and water color.

### GERTRUDE E. HUTCHINSON

61 Washington Boulevard, Oak Park

GERTRUDE E. HUTCHINSON attended the Art Institute of Chicago children's classes for many years. Later she studied at the Chicago Academy of Fine Arts and with Frederic Grant and Ruth Van Sickle Ford.

She is principally interested in portraiture but is active in all forms of oil painting. She has held a one-man exhibit at Drake Hotel. Is a professional member of the Arts Club of Chicago.

### HOLGER W. JENSEN

R 3 (Grand Detour) Dixon, Illinois

HOLGER JENSEN, painter in oils and water colors, was born in Denmark. He came to America when he was six years old and lived as a boy in Portland, Ore., then proceeded east to study at Smith's Academy of Art, the Art Institute and the Chicago Academy of Fine Arts.

He is a Charter member of the Art League and served as first Secretary. He has served on the Board of Directors and numerous times on the Exhibition Committee both as Chairman and member.

Has exhibited at the Art Institute in both the Local and American shows and in St. Louis, Davenport, Springfield, Milwaukee, Detroit and other mid-western cities. Is represented in several Chicago, Gary, Ind., and River Forest schools.

Is also an exhibiting member of the Association of Chicago Painters and Sculptors, Palette and Chisel Academy of Fine Arts and The Chicago Galleries Association. His awards include: Austin, Oak Park and River Forest Art League Silver Medal, 1929; Palette and Chisel Academy of Fine Arts Gold Medal, 1934.

His studio home is on the Rock River at Grand Detour near Dixon, Ill.

### ALFRED JUERGENS

The late ALFRED JUERGENS was a member and exhibitor of the Art League for many years. He was born in Chicago in 1866. Graduated from the Art Institute of Chicago, after which he attended the Munich Royal Academy, studying under Gysis and Diez.

He was a member of the Chicago Society of Artists, Munich Society of Artists, Artists Association of Germany, Societe Internationale des Beaux Arts.

Among his awards were: Silver Medal, Madrid and Munich; Cahn prize \$100, Art Institute of Chicago 1914; Bronze Medal, Panama Pacific Exposition, San Francisco 1915; William Randolph Hearst prize, \$300, Art Institute; Business Men's Art Club prize \$200, Art Institute, 1923.

Is represented in St. Paul Church, Chicago, with two religious paintings; in Cliff Dwellers Club, Chicago; in Municipal Gallery, Art Institute, Chicago; Union League Club, Chicago; Clark Gallery, Grand Rapids, Mich.; Woman's City Club, Chicago; West End Woman's City Club, Chicago, and Oak Park Club.

During his lifetime he held many one-man shows. In recent years many memorial exhibitions of his paintings have been held.

Is best known for his paintings of landscape with water lilies and gardens, and still-life paintings with flowers in both oils and water colors. Also painted many figures and portraits.

Mrs. Juergens resides at 213 South Grove Avenue, Oak Park.

### CARL STEPHEN JUNGE

143 South Harvey Avenue, Oak Park  
Studio — 127 North Dearborn Street,  
Chicago

CARL STEPHEN JUNGE was born in Stockton, Calif. Studied at Hopkins Art Institute, San Francisco, Julien Academy, Paris, and London School of Art. At the age of seventeen he was on the art staff of the San Francisco Examiner.

He is a painter in oils and water colors, an illustrator, and a designer of book plates. He has exhibited at the Art Institute of Chicago; Carnegie Institute, Pittsburgh; Toledo Museum of Art, Toledo, Ohio; National Arts Club, New York, Hoosier Salon.

Received awards from American Book Plate Society in 1916, 1917, 1921, 1922, 1925, and from the Book Plate Association International, 1926, 1936.

Has works in permanent collections at National Library, Washington, D. C., British Museum, London; Metropolitan Museum, New York; Museum of Fine Arts, Boston; John H. Vanderpoel Art Gallery, Chicago.

Is a Charter member of The Art League, a member of the Writers' Guild of Chicago, and Hoosier Salon.

Author of "Book Plates" 1916, and "Ex Libris", 1935.

### BLANCHE WEYBURN KERR

150 North Elmwood Avenue, Oak Park

BLANCHE WEYBURN KERR (Mrs. Robert J.) was a student in the first class in the present building of the Art Institute of Chicago. After graduation she studied arts and crafts; metals at Hull House; jewelry with private teachers; painting with Oak Park and Chicago artists.

Was a teacher of the crafts and needle work and a designer for a woman's magazine in needle craft. Was active in the art of interior decoration for fifteen years. With another decorator she formed an Arts and Crafts Society in Oak Park and held exhibits.

She spent many months painting water colors and oils in Mexico, and held a one-man show in old San Angel Inn, San Angel, suburb of Mexico City.

Is an early member of the Chicago Arts Club, All-Illinois Society of the Fine Arts, Society for Sanity in Art, a Charter member of the Art Society in Rockford, Ill., where she was born. Is a Charter member of the Art League, and has served as Director, teacher, decorator and lecturer.

Has exhibited in Rockford, Chicago and suburbs. Is represented in Rockford Home for Aged, John Vanderpoel Memorial Collection, Nineteenth Century Woman's Club. She has been a resident of Oak Park since 1896.

### CARL R. KRAFFT

The late CARL R. KRAFFT was organizer and first President of the Art League, and was a guiding spirit in the League for many years. His paintings were exhibited throughout the country and he received many awards for his work. Among the gal-



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eries which have exhibited his pictures are The National Academy in New York; Pennsylvania Academy, Philadelphia; Carnegie Institute, Pittsburgh; The Corcoran Gallery of Art, Washington; The City Art Museum of St. Louis, The Cincinnati Art Museum and others. His awards at the Art Institute of Chicago have been the First and the Second Frank G. Logan medals; Englewood Woman's Club prize, Fine Arts Bldg. prize, Harry Frank prize for figure composition; Municipal Art League prize. Other awards were Silver Medal, Chicago Society of Artists; Bronze Medal, Illinois Artists Exposition, Peoria; Bronze Medal, Central State Fair, Aurora; and prizes at The Chicago Galleries Ass'n in 1926, '27, '29, '30. He also was awarded the Gold Medal of Honor at The Allied Artists of America Exhibition in New York. He is represented in permanent art collections in galleries, universities, schools and clubs in numerous cities in America. Owners of his pictures include: Municipal Art League, Chicago; Ryerson collection, Art Institute of Chicago; Englewood Woman's Club; Arche Club; Nineteenth Century Woman's Club, Oak Park; Howe School, Austin; Holmes and Horace Mann schools, Oak Park; Lincoln school, River Forest; Austin, Oak Park and River Forest Art League. The Second Logan Award picture "Banks of the Gasconade" hangs in the L. L. Valentine collection, Chicago. The very large and well known canvas "Tree Tapestry" belongs to The South Shore Country Club. There have been many memorial exhibits of Carl Krafft's work, among them an exhibit at the Art Institute of Chicago, summer of 1939.

### KATHRYN YAGER LEWIS

209 Forest Avenue, Oak Park

KATHRYN YAGER LEWIS is a graduate of Oak Park High School and National Park College. She attended the Chicago Academy of Fine Arts, studying with Carl Scheffler and Ruth Van Sickle Ford; and The American Academy of Art with Isabelle Joyce. Studied still-life painting for three years with Cornelia Weyburn. Has done free lance work in fashions and layouts. Won a \$50 prize and trip to California for making a colored illustrated map of that state. She is a member of The All-Illinois Society of The Fine Arts under whose auspices she had special exhibit at Drake Hotel, 1939. Has exhibited at Art League and Lake Shore Athletic Club in Chicago and various Illinois cities. Her father and one brother are editors. A brother is cartoonist of "Buck Rogers." Member of Art League three years. Is a Director and Chairman of Publicity.

### MARIE LILLISTON

745 Forest Avenue, Oak Park

MARIE LILLISTON (Mrs. M. V.) came to Oak Park eighteen years ago from Iowa. She has been an exhibiting member of the Art League and pupil of Cornelia Weyburn for five years.

She is a member of the All-Illinois Society of The Fine Arts and exhibits in

their shows both at the Stevens Hotel in Chicago and throughout the state, Peoria, Galesburg, Decatur, Quincy, etc. Exhibited fifteen pictures under their auspices, Drake Hotel, Chicago, 1939, and in their invited show, Lake Shore Athletic Club, Chicago.

### ERNEST MELCHERT

1034 Keystone Avenue, River Forest

ERNEST MELCHERT, etcher, was born in Chicago, studied art at Smith's Art Academy, Chicago; at the Art Institute of Chicago, under Vanderpoel and Sterba; and the Chicago Academy of Fine Arts under Wellington J. Reynolds.

Interested in the graphic arts, he prefers the etched medium which comprises aquatint, mezzotint, dry point and etching.

He has exhibited in Chicago, New York City, Los Angeles, Boston, Philadelphia, in Washington at the Smithsonian Institution, and in various other large cities throughout America. Has a permanent collection of his prints in the National Gallery of Art, Washington, D. C. He made many etchings of the Belgian Village at the Century of Progress.

He is a director and active member of the Chicago Society of Etchers. Has lectured and demonstrated process of etching at the Art League where he has been an active member and exhibitor for many years.

### FREDERIC MIZEN

The Frederic Mizen Academy of Art, 75 East Wacker Drive, Chicago

FREDERIC MIZEN was born in Chicago and studied at Smith's Art Academy, 1904-05-06. He entered the commercial field with the Gunning System, predecessors to General Outdoor Advertising. He later studied at various times under John Vanderpoel, Antonin Sterba and De Forrest Shook. On visits to the southwest Walter Ufer was his instructor. He is the director of The Frederic Mizen Academy of Art, a portrait painter and illustrator. His commercial accounts for national advertising include Coca Cola, Budweiser, General Tire, United States Treasury Department, Gantner Bathing Suits, etc.

### FLORENCE MORTON

1010 North Harlem Avenue, River Forest

FLORENCE MORTON (Mrs. J. B.) is a Charter member of the Art League. She paints in oil and water color and has studied at the Art Institute of Chicago, and with Cornelia Weyburn, Carl Krafft, Edward Grigware, Edmund Giesbert and Anita Burnham. She exhibits locally and at the North Shore Art League. Is a life member of the Art Institute of Chicago.

### VERNE V. MULLEN

224 North Elmwood Avenue, Oak Park

VERNE V. MULLEN (Mrs. C. H.) was born and educated in Washington, D. C., studying art with her regular school work. In 1917 she gave up her study of art

temporarily to join the Red Cross and serve in France. When she returned she married Capt. Charles H. Mullen and made her home in St. Louis, where she attended the St. Louis School of Fine Arts. Later when she came to Chicago to live, she became a pupil of Increase Robinson, Edmund Giesbert and Cornelia Weyburn.

She has been a member of the Art League for ten years, serving as Chairman of Publicity and Director for three years. Is a member of the Art Institute of Chicago, All-Illinois Society of The Fine Arts, Chicago Society of Artists, Nineteenth Century Woman's Club.

She paints landscapes and still life principally, in oil and water color. Paints in the spring near Santa Fe, N. M., and in the summer at Gloucester, Mass., Quebec and in Michigan. Exhibits with Chicago No-Jury Society; Century Art Gallery; All-Illinois Society; Chicago Woman's Salon, Findlay Galleries and at the Drake Hotel.

### JOHN T. NOLF

Grand Detour, Dixon, Illinois

JOHN T. NOLF was born in Allentown, Pa., of pre-revolutionary American ancestry (Pennsylvania German). He spent his boyhood in the West. He toured the United States as a morning newspaper compositor from the age of 18-26, then became advertising artist and cartoonist, affiliated with leading advertising agencies. His art education was received mostly at night classes in the Art Institute and Smith Art Academy, and on Saturdays and Sundays with Wellington Reynolds and Walter Ufer. Has been cartoonist and contributor to Inland Printer for 20 years.

Has exhibited for past 18 years in Art Institute of Chicago, both American and Chicago shows; National Academy, New York; Pennsylvania Academy, Philadelphia; Los Angeles Pan American Show.

Was awarded the Julius Rosenwald prize, William Ormond Thompson prize, Municipal Art League prize, all in Art Institute shows; Gold Medal at Oak Park Art League.

He is a Charter member and served as Director of the Art League and taught League painting classes.

Member of Chicago Painters and Sculptors, Chicago Galleries Association, honorary member of La Grange Art League.

Is represented in Union League Club, Chicago; Oak Park High School, Winnetka High School, University of Chicago Alumni Association; Lafayette, Ind., Municipal Galleries; and Chicago Public School Art Society.

He says—"a sincere art must find its inspiration in its own environment and the life that springs from it." Is a firm believer in "unadulterated American art without any foreign 'isms.'"

### V. NOYES

598 Hill Avenue, Glen Ellyn, Illinois

V. NOYES (Mrs. E. E.) studied at the Art Institute of Chicago, Gussow and Julien Academy, Paris.

Maintained a studio in Chicago, doing

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portraits, oils, pen and ink work.

In recent years has had studio at home where she paints children, character heads, landscapes.

### FRED OSWALD

315 South East Avenue, Oak Park  
Studio, Tree Studio Building, Chicago

FRED OSWALD, painter in water color and oil, was born in Chicago. He graduated from the Art Institute of Chicago, and continued his art education in Europe. He studied for three years at the Royal Academy of Munich, studied etching at the Royal Academy, Venice, and attended the Academie Julien, Paris. Was teacher of water color in Art Institute of Chicago from 1902-1909. Taught for three years in the Armenian College, Venice, Italy.

He lived in Europe for twenty-eight years and had an atelier in Venice. He has recently returned to America and will have an exhibition of his paintings which will be shown for the first time in Chicago, this spring, 1940.

He has a studio in the Tree Studio Bldg., where he paints and teaches. He is a member of the Board of Directors of the Art League.

### STUART G. PHILLIPS

735 Clinton Place, River Forest

STUART G. PHILLIPS was born in Londonderry, Ireland, and lived in Scotland, England and Canada before coming to the United States. He received his preparatory education in Europe, and University work in Canada where he received his Bachelor of Laws degree, 1924, and became a member of the Bar (Canadian Barrister).

He studied art at the Leith Academy in Scotland and had private study under the Scottish artist, James N. McLaurin. He exhibited in Ireland, Scotland, Canada and the United States with Honorable Mention in the Scottish Water Color Competition, 1918.

He has lived in Oak Park since 1924. Is at present an official of the Dole Valve Co., Chicago. Was Director of National Industrial Advertising Ass'n, 1933-1937; President of Chicago Industrial Advertising Ass'n, 1936. Received Silver Award, 1936 for design in All-American package competition.

Has been a member of the Art League twelve years and served as Director. His wife is the daughter of painter, Ellsworth Young.

He works mostly in water color.

### RICHARD PITHER

719 South Ridgeland Avenue, Oak Park

RICHARD PITHER was born and educated in Oak Park. He attended the Art Institute of Chicago one year, then studied with John Spelman for six years in Oak Park, Grand Marais, Minn., and Asheville, N. C. He has been a member of the Art League for six years, member of the Exhibition Committee three years and is a Director.

Besides exhibiting at the Art League, he is a member of the Society for Sanity in

Art and exhibited in its national exhibition, Stevens Hotel, 1939.

### KARL PLATH

2847 Giddings Street, Chicago

KARL PLATH has specialized for many years in the painting of birds. He has studied their habits and painted them in many places including the West Indies, Bermuda and Florida. For many years he maintained a large aviary in his garden with over one hundred species. In winter they were taken indoors where half of his attic studio was transformed into a huge cage of exotic charm.

He has written many articles on birds for scientific and society magazines, illustrating them with pen, ink and color. He is a lecturer and uses for his illustrations his own paintings, and skins of the rare birds of his collection. He is Curator of Birds at the Chicago Zoological Park, Brookfield, Ill.

He is an Alumnus of the Art Institute of Chicago. Studied at the Chicago Academy of Fine Arts and with Frederic Grant. Is a member of the Association of Chicago Painters and Sculptors and Chicago Galleries. Has exhibited all over the country with one-man shows in New York, Milwaukee, Indianapolis, Los Angeles, Charleston, Pittsburgh and many other cities. Exhibits also in Art Institute in both the Chicago Artists and American Artists shows. Is represented in the Memorial collection of John H. Vanderpoel, one of his first instructors.

He is active in scientific circles; a member and past President of the Chicago Ornithological Society, a member of The Kennicott Club, American Ornithologists Union, The British Avicultural Society and a Director of the American Avicultural Society.

### ETHEL BLAINE PORTER

1014 North Grove Avenue, Oak Park

ETHEL BLAINE PORTER (Mrs. E. E.) came to Oak Park from Ohio where she lived until 1936. She studied first with Jess Hobby, then joined Cornelia Weyburn's class in still life. She exhibits at the Art League and All-Illinois Society of the Fine Arts, of which she is also a member.

### GLADYS GILMER RAY

218 North Oak Park Avenue, Oak Park

GLADYS GILMER RAY (Mrs. Harold C.) is the daughter of the late Antionette Gilmer, Eastern portrait painter, from whom she received her early training. After completing her studies in interior decoration, design and oils at the Art Institute of Chicago, she studied water color with Gertrude Estabrook, and enamels with Mme. Frazee.

She specializes in floral subjects, but has done landscapes in Wisconsin and Quebec. Is also a member of the All-Illinois Society of the Fine Arts, and has exhibited in their shows as well as at the Art League. Is a member of the Nineteenth Century Woman's Club, where her paintings have been displayed.

### EBEN E. ROBERTS

1019 Superior Street, Oak Park  
82 West Washington Street, Chicago

EBEN E. ROBERTS, architect and painter was born in Boston, and received his early education in New Hampshire. He received his first art instruction from his father who was an illustrator, draughtsman and teacher of art. He enrolled as a student in architecture and engineering at the Tilton Seminary. Upon graduation his father recommended practical experience in actual building construction before starting his career. He therefore spent three years supervising construction and time keeping on buildings in Chicago.

Came to Oak Park in 1888 and opened an office in 1891, moving to present location in Chicago in 1912. During his career he spent his spare time painting. He helped to organize and was one of the Directors of the Business Men's Art Club of Chicago and with members of that organization studied for three years at the Art Institute with Karl A. Buehr. The group had a summer sketch class with a prominent teacher and went once a month to the Art Institute for criticism from F. C. Peyraud, Rudolph Ingerle, Carl Krafft, Charles Dahlgreen and others.

He has exhibited at Carson Pirie Scott and Co. galleries, Palette and Chisel Academy, and other clubs. He was one of the early members of the Art League and served as Director several years. He has painted and had one-man shows in Tuscon, Arizona.

### LEO RUCKLE

1136 Gunderson Avenue, Oak Park

LEO RUCKLE, artist and musician was born in Grand Rapids, Michigan, where he received his first instruction in music in the Grand Rapids College. Upon graduation he became a teacher in the Grand Rapids schools where he remained for several years, later coming to Chicago to study with Alfred Barthel and Leo Sowerby.

When war was declared in 1917, he joined the Navy and played the oboe in the Navy Symphony Orchestra. In 1930, he was appointed oboe instructor in the Department of Music of Northwestern University.

Eighteen years ago he accepted the offer of Dr. Frederick Stock to join the Chicago Symphony Orchestra, which position he occupies today.

During this time he studied art at the Art Institute of Chicago; Chicago Academy of Fine Arts and in the studios of Wellington J. Reynolds and Madame Ober-teuffer. He went to Paris to study, and had a studio in the Latin Quarter where he received criticism from many leading artists.

In the summers he paints and teaches art at his studio home at Huffman Lake, Indiana, which he built to resemble as nearly as possible his former studio in Paris. He commutes to Chicago weekends for the Symphony Orchestra Concerts at Ravinia.

During the winter season he is occupied in Chicago with his musical profession and the manufacture of reeds for oboe, of which

## THE AUSTIN OAK PARK AND RIVER FOREST ARTISTS

several thousand were made by hand in his workshop in 1939.

He exhibits paintings in pastel, his favorite medium, at the Art League and The All-Illinois Society of the Fine Arts, of which he is a member. He has had one-man shows of landscapes, portraits, still-life and figures in Chicago and Warsaw, Indiana. Successfully following two artistic careers he still finds time for his favorite hobby, sailing.

He is married to the former Dorothy Jones, pianist.

### RUTH FOX SANDEL

306 South Oak Park Avenue, Oak Park

RUTH FOX SANDEL (Mrs. W. D.) has divided her interest between art and music. She studied two seasons with Mme. Rosa Olitzka of the Metropolitan Opera Co. and has sung in churches, clubs, recitals, on the radio and gave a program at the Century of Progress. She has been a teacher of voice and correction of speech defects.

During this time she was interested in art and won a scholarship to The Chicago Academy of Fine Arts. She later had three months instruction at the Art Institute under Albin Polasek. She exhibits sculpture at the Art League.

### EMORY P. SEIDEL

535 Franklin Avenue, River Forest

EMORY P. SEIDEL, artist and sculptor, was born in Baltimore, Md. He was educated in the Maryland Institute of Baltimore and The Baltimore Polytechnic Institute, studying later at The Pennsylvania Academy of Fine Arts in Philadelphia. When he came to Chicago, he continued his studies at the Art Institute with Charles J. Milligan and Wellington J. Reynolds. He has long been an exhibitor in shows local and national, receiving among his awards the following: Peabody prize at The Maryland Institute, Baltimore; St. Paul Institute prize; John C. Schaffer prize for best conception in sculpture for the year at The Art Institute of Chicago; Charles H. Worcester prize at annual exhibition, Art Institute of Chicago, for a fountain figure.

Is best known for garden and fountain figures, groups in stone for decoration on bridges, and portrait figures of which one of his most recent is a portrait bust of the composer, Carrie Jacobs Bond.

He is a member of The Association of Chicago Painters and Sculptors, Cliff Dwellers and other clubs.

### ALICE WHEELER SOMERS

740 Woodbine Avenue, Oak Park

ALICE WHEELER SOMERS (Mrs. I. R.) has been a member and exhibited at the Art League for four years. She was born in Oak Park.

Educated at Chicago Academy of Fine Arts, and has studied still-life with Cornelia Weyburn for four years.

Engaged in commercial work before marriage.

### JOHN ADAMS SPELMAN

Grand Marais, Minnesota

JOHN ADAMS SPELMAN was born in Minnesota, and educated at the Art Institute of Chicago, studying under John Vanderpoel, Charles Francis Browne, and others.

For 35 years he had a log cabin in his home state near the Canadian border where he painted the wild north woods scenery in all seasons of the year. He painted also in Kentucky, North Carolina and Tennessee.

He is a charter member and one of the founders of the Art League and taught painting for many years.

His awards have been: Gold Medal, Association of Chicago Painters and Sculptors, 1929; Gold Medal, Art League, 1930; Gold Medal, Palette and Chisel Academy of Fine Arts, 1933; \$1000 prize at Chicago Galleries, 1929; \$300 prize at Chicago Galleries, 1927; \$200 prize at Chicago Galleries, 1928; Englewood Woman's Club prize, \$100.

Represented in galleries of Springfield Art Association, Chicago Athletic Association, University of Nebraska, State Museum, Springfield; Vanderpoel Memorial Collection, Chicago; various schools, churches, clubs.

### MARY SPENCER

322 Scottswood Road, Riverside, Illinois

MARY SPENCER (Mrs. Dwight) received her early education in Terre Haute, Ind., where she was born. After attending the Indiana Teachers College, she studied at the Art Institute of Chicago; Otis Art Institute, Los Angeles; and Chicago Academy of Fine Arts with Ruth Van Sickle Ford. She had work also in Essex, Conn., with Guy Wiggins.

Living very close to the Brookfield Zoo, it seemed a logical field for research so she has painted the pandas, elephants, monkeys, etc.

She has exhibited at the Art Institute; Hoosier Salon; Connecticut Academy of Fine Arts; All-Illinois Society of the Fine Arts; Indiana Artists Show at John Herron Art Institute, Indianapolis; and National Women Painters of America at Wichita, Kansas.

Represented in Chicago public schools with a canvas, "The Boot Black." Was awarded Margaret Bridewell Memorial prize by Chicago Chapter of Kappa Kappa Kappa in Hoosier Salon Exhibit, 1940.

Member of the Art League two years. She is a teacher at The Chicago Academy of Fine Arts.

### MARGUERITE M. SULLIVAN

120 North Waller Avenue, Chicago

MARGUERITE M. SULLIVAN joined the Art League in 1930. She is a graduate of the Art Institute of Chicago, where she was elected to Delta Phi Delta, National Honor Art Fraternity. Received Bachelor of Fine Arts Degree at Art Institute, 1936. She studied also at Minnesota University, at Provincetown, Mass., and Saugatuck, Mich. Her teachers have been Arthur Guenther,

Fredrick V. Poole, Leopold Seiffert, Fredrick Fursman and Charles W. Hawthorne.

Since graduation from the Art Institute, she has worked continuously as designer, illustrator and instructor.

Mary S. Bornarth, a sister, is affiliated with the North Shore Art League, and is a Director of the Studios of Painting in Evanston, founded by Ethel Coe.

### BELLE CLOTHIER SWEENEY

1033 North Taylor Avenue, Oak Park

BELLE CLOTHIER SWEENEY (Mrs. Wm.) studied with Abram Poole at The Art Institute of Chicago, and with Arnold Turtle, Helen Hudson Below and Jess Hobby, Art League artists.

She was born and attended school in Polo, Ill. Before becoming interested in art she graduated from the school for nurses at Presbyterian Hospital, where she remained to be a supervisor for four years. She served one year in France during the World War, and spent three years, with Burlington Medical Dept., Chicago.

An aunt, Frances Hawes Allore, painter of miniatures, maintained a studio in the Fine Arts Building for a number of years.

### BRUCE THOMPSON

1012 North Euclid Avenue, Oak Park

BRUCE THOMPSON came to Chicago from Southern Illinois. After preliminary schooling, he worked in a country newspaper office learning printing, reporting, writing and cartooning. Then he came to Chicago to enter the art school of Frank Holme, chief staff artist of the Chicago Daily News, where he received practical training in writing and illustrating. He became cartoonist for a Chicago Sunday newspaper and a newspaper syndicate, and a writer and illustrator for trade papers.

During this time he attended Smith's Academy and the Art Institute, studying under Vanderpoel, Charles W. Boutwood, Frederick Richardson, Charles Francis Browne, Ganiere, Grafton.

He did special color work with H. G. Mareta, with whom he collaborated in writing a treatise on the Mareta Theory of Color Harmony known as the Margo System.

Was an early member of Palette and Chisel Academy, serving as Director and Chairman of Publicity. Member of All-Illinois Society of Fine Arts and Miami, Fla., Art Club.

Has exhibited mainly in Chicago and the South where he is represented in the State Capital, Frankfort, Ky. and Nancy Hanks Memorial, Harrodsburg, Ky. Was given a complimentary show in the Governor's Office, Tallahassee, Fla. and one by Friends of the Florida Seminoles in Miami, where he has spent much time painting landscapes, writing and lecturing on the Seminole Indians.

### ANNA MEYER TILDEN

601 North Kenilworth Avenue, Oak Park

ANNA MEYER TILDEN (Mrs. Mason O.) is the daughter of Mrs. John Meyer, Charter member and former President of the

## THE AUSTIN OAK PARK AND RIVER FOREST ARTISTS

Art League. She herself has been a member for many years. She studied sculpture under Lorado Taft at the Midway Studios, and then at the Art Institute of Chicago, under Albin Polasek. Has made busts, reliefs, and figures which she exhibits, also water colors and oils.

The photograph reproduced is a figure which has been placed in a stone garden wall niche.

She belongs to The Association of Chicago Painters and Sculptors and Chicago Galleries Ass'n.

### JOSEPH TOMANEK

1436 West 18th Street, Chicago

JOSEPH TOMANEK is a native of Straznice, Czechoslovakia. He was a pupil of Albert Krehbiel, Antonin Sterba, Karl A. Buehr, at the Art Institute of Chicago, and Vojtech Hynais in Prague, Czechoslovakia. When a student at the Art Institute, he was awarded a traveling scholarship in 1918.

He is a member of the Palette and Chisel Academy of the Fine Arts; Bohemia Arts Club, Chicago; Association of Chicago Painters and Sculptors; Chicago Galleries Association; The All-Illinois Society of the Fine Arts; and the Art League.

Received Honorable Mention in Bohemian Art Club, 1920; Gold Medal, Palette and Chisel Academy, 1939; Stuart Logan prize, 1939; Popular prize, Sanity in Art, Chicago Galleries, 1939.

### JAMES TOPPING

541 Forest Avenue, Oak Park

JAMES TOPPING was born and had his first art training in England, where he was awarded Honorable Mention for drawing at the Moor Road Board School. He continued studying all through his youth and became a member of the Cumberland Society of Arts and Crafts.

After finishing his education at the Art Institute of Chicago, he adopted art as a career. He has exhibited at the National Exhibition of American Art, New York City; Pennsylvania Academy of Fine Arts, Philadelphia; Boston Art Club; Concord Art Association; Art Institute of Omaha, Nebraska; Chicago Galleries; Hoosier Salon; and Art Institute of Chicago.

His awards are: Municipal Art League prize, 1923; Robert Rice Jenkins prize, Art Institute, Chicago, 1924; Palette and Chisel Academy Gold Medal, 1924; Martin B. Cahn prize, Art Institute, Chicago, 1926; Perkins prize, Chicago Galleries Association, 1926; The Bontoux prize, Palette and Chisel Academy, 1927; Business Men's Art Club prize, Art Institute, Chicago, 1929; Bronze Medal, Art League, 1930; Culver Military Academy award, Hoosier Salon, 1938; Frank F. Hummel Memorial prize, Hoosier Salon, 1940.

Represented in permanent collections of State Museum of Fine Art, Springfield, Ill.; Joslyn Memorial, Omaha; Palette and Chisel Academy; Oak Park Club; First Methodist Church, Oak Park; public schools of Chicago, Evanston, Kenilworth, Brookfield, La Grange.

He has painted in Brown County, Indiana, every autumn for 20 years, and in

the eastern and western parts of the United States. He is a charter member of the Art League, a Director and Chairman of the Exhibition Committee.

### ARNOLD TURTLE

245 West North Avenue, Chicago

ARNOLD TURTLE was born in Birmingham, England. Finished his education and then spent 14 years as executive in an insurance company in England, during which time he pursued the study of music intensively, specializing in composition.

Came to Chicago in 1922, engaging in accounting, and studied art at the Art Institute of Chicago, Chicago Academy of Fine Arts, and other studios. He became affiliated with the Palette and Chisel Academy of Fine Arts, and definitely assumed art as a profession.

He was awarded a prize by the Municipal Art League; Purchase prize by Illinois Academy of Fine Arts; Gold Medal of Palette and Chisel Academy, 1937; Purchase awards by Chicago Galleries Association; Purchase prize by Society for Encouragement of Civic Art of Chicago.

He is a member of the Chicago Galleries Association, Palette and Chisel Academy, where he exhibits and has one man shows consistently. Also engaged in profession of designing and making hand carved picture frames.

### CORNELIA M. WEYBURN

1009 Thomas Street, Oak Park

CORNELIA M. WEYBURN (Mrs. Ralph) is a graduate of the Art Institute of Chicago and was a teacher at the Institute for six years after graduation. She has been a member of the Art League since its first exhibition. Has served as First Vice President and Director. She organized and has been director of the Art League classes and has taught "the Tuesday class" in still-life for fourteen years. She is a regular exhibitor at the Art League and received a \$100 purchase prize. Also exhibits at the Art Institute, All-Illinois Society of the Fine Arts, Chicago Galleries Association, Findlay Galleries. She is a member of the Art Institute of Chicago Alumni Association; charter member of the Cordon Club, charter member of The Arts Club of Chicago, member of the All-Illinois Society of the Fine Arts. Is represented with canvases in three public schools.

### MAUD WILSON

343 North Grove Avenue, Oak Park

MAUD WILSON came to Oak Park in 1915. She has been a member of the Art League since 1925, serving as Corresponding Secretary and Recording Secretary for several years.

She was born and lived her early life in Chicago. Letters from an artist cousin in England encouraged her in the study of art.

She attended The Chicago Academy of Fine Arts, and studied at the Art Students' League in New York, with the Spanish painter, Luis Mora.

Has exhibited at the Art League, Nine-

teenth Century Womans Club, Chicago Womans Club, All-Illinois Society of the Fine Arts, and others.

Paints especially figures and portraits. Interest has been divided between music and painting.

### WILLIAM WOOD

1652 North Merrimac Avenue, Chicago

WILLIAM WOOD is of Scottish descent. He was a resident of Northern Ireland where he studied at the Government School of Art in Belfast. He later entered the field of lithographic art with the firm of McCaw, Stevenson and Orr, Ltd.

Before coming to Chicago he spent two and one-half years in Toronto and Hamilton, Ontario, Canada. He has lived in Austin for 25 years. Has been an active member of the Art League since 1932. He frequently entertains at League affairs with old Scottish dances, accompanied by his son, who is a musician. His brother and a number of relatives have been prominent in art and music.

### ELLSWORTH YOUNG

726 Woodbine Avenue, Oak Park

ELLSWORTH YOUNG is a Charter member of the Art League. Was first Treasurer and held that position for nine years. Has been a member of the Board several times and is a teacher of landscape in water color and oils in the League classes.

Was born and educated in Iowa. Received practical experience in his father's newspaper office, and worked in a railroad office earning his tuition for the Art Institute of Chicago. He came here to study with John H. Vanderpoel and Oliver Denet Grover. His first position was illustrator on the Denver Times. He then spent several years doing free lance illustration in New York, and then accepted a position on the art staff of The Chicago Tribune, where he illustrated a daily feature. Was illustrator of numerous books and magazines, before adopting painting as a career.

He has been an exhibitor at the Art Institute of Chicago since 1907 when he had two pictures in the American Artists' Exhibition.

He exhibits at The Chicago Galleries Association, Carson, Pirie, Scott & Co., Marshall Field & Co., All-Illinois Society of the Fine Arts, and in various cities of the Middle West and in New York at the Fine Arts Society Galleries.

Is represented in permanent collection of Illinois State Museum, Springfield; Western State Teachers College, Macomb, Ill.; Northern State Teachers College, DeKalb, Ill.; State School and College, Lincoln; public schools of Rockford, Oak Park, Evanston, Maywood, Glen Ellyn, Bloomington, Gary, Ind., and Park College, Parkville, Mo.

In 1927 he was awarded the Chicago Galleries Association members' prize.

Is a member of the Association of Chicago Painters and Sculptors, Chicago Galleries Association, past member of Palette and Chisel Academy, past member of All-Illinois Society of the Fine Arts.

His studio is at his home.

## THE MAYWOOD GROUP

### HENRIETTE MAYPOLE AUSTIN

639 Garfield Street, Oak Park

HENRIETTE MAYPOLE AUSTIN (Mrs. Marvin J.) Art Supervisor of the Maywood elementary schools, is a graduate of Rockford College where she majored in art under Marquis Reitzel. Attended the Chicago Art Institute evening school and summer school of the Chicago Academy of Fine Arts. Was born in Maywood, and has been a member of the Board of Directors of Maywood Arts Club for three years. Exhibits there and at the Art League. Prefers doing still-life toy groups in water color.

### JOHN MATTHEWS BOLT

919 North 4th Avenue, Maywood

JOHN MATTHEWS BOLT, a native of St. Louis, Mo., has been an active member of the Maywood Arts Club for two years. He has a studio in his Maywood home.

### ORVAL CALDWELL

642 Hannah Ave., Forest Park

ORVAL CALDWELL was determined when he finished school to make art his career. Greatly encouraged by his mother, who was one of the first students to win a European scholarship from The Cincinnati Institute of Art, he studied first at The Art Institute of Chicago, then at the Chicago Academy of Fine Arts.

He left his position on the art staff of one of Chicago's leading newspapers at the outbreak of the World War to serve in the Navy. His ship, the U. S. S. Montana, was torpedoed and he was one of three survivors of his gun crew rescued after drifting all night in a life boat in the Bay of Biscay. Later he served against the Revolutionary forces in Haiti.

After traveling six months in Europe, studying French, English, and Italian Art, he returned to Chicago to take more courses at the Art Institute, and later studied in northern Michigan and in Oak Park with Ellsworth Young.

His prizes include: First prize, two consecutive years, Chicago Academy of Fine Arts; First prize and Honorable Mention, Ohio State Artists Ass'n; First prize and Honorable Mention, Maywood Arts Club; Honorable Mention, Illinois State Fair Exhibition and Cook County Artists Ass'n.

He is President of The Chicago No Jury Society of Artists, a Director of the Art League, Vice President of The Maywood Arts Club and a member of The All-Illinois Society of The Fine Arts, and exhibits in all of these organizations.

Has exhibited also at The Pennsylvania Academy of Fine Arts; Art Institute of Chicago, Macbeth Gallery, New York City; Indianapolis Gallery; Cincinnati and Columbus, Ohio, Museums of Fine Arts. Represented in permanent collections of Judge George B. Weiss, Chicago Safety Court, Public and High Schools of various Illinois cities.

He formerly owned a membership on The Chicago Board of Trade, of which his father was one of the oldest members.

### GAYE WOODRING COONS

120 East Pearson Street, Chicago

GAYE WOODRING COONS (Mrs. Wilbur R.) was born and educated in Iowa. While still in high school, she won First Prize among many contestants, for a pen and ink drawing. Graduated in Art from Iowa State Teachers' college, where she remained to teach. Was Supervisor of penmanship in Mannington, W. Va., and in public schools in Iowa, saving money, meanwhile, for future art study in Chicago.

Studied at the Chicago Academy of Fine Arts, and later in the studio of Frederic Grant. Maintained her own studio for six years in the Fine Arts Bldg., illustrating numerous children's books, and magazines, and doing fashions, and Christmas card designs.

During the Century of Progress she maintained a booth, and painted over five hundred water color portraits of children from twenty-six states and the Philippines.

Represented in permanent collections of Springfield, Ill. Art Museum; and Proviso High School with a picture presented by The Maywood Arts Club. Among the books she has illustrated are: "Portrait of Barbara", "Down the Ohio", "Puckered Moccasins", and "Shining Star, The Indian Boy." Picture illustrated in this book is owned by the Superintendent of the Duluth, Minn. public schools.

### EMIL DEFFNER

1506 St. Charles Road, Maywood

EMIL DEFFNER, born in Belleville, Ill. Has been a teacher of art for fifteen years in Lutheran elementary schools. Teaches art and German at Concordia Teachers College High School in River Forest.

Studied with Pitman, Giesbert, Hazeltine and Chassaing. Has a B. A. degree and working toward an M. A.

Charter member of Maywood Arts Club and has served as Chairman of Exhibition Committee. Exhibited in Chicago No Jury and Navy Pier shows.

### JAMES D. DOWDAKIN

143 South 16th Avenue, Maywood

The father of JAMES DOWDAKIN was an artistic maker of fine furniture, his mother a talented musician from whom eight children inherited a love of music. Born in Troy, N. Y., he moved with his family to Rockford, Ill., where as a boy he earned money for art materials by making show cards and signs.

In 1917 he went to France with the 18th Infantry, First Div. Was wounded, and spent a long period of convalescence in a hospital in Beaume, France, making war cartoons which he sold at his bedside for ten dollars each. After the war, he was sent to the Base Hospital, Camp Grant, where he remained until able to take charge of the Camp's Sign and Paint shop, a position which was being held for him. The Government awarded him four years art training, three of which were spent at the Art Institute of Chicago, and one at the American Academy of Art.

He became a commercial free lance artist with a studio in the Wrigley Bldg. for

several years. Later he accepted a position and has remained on the art staff of the American Can Co.

Has served on the Board of the Art League. Is a Charter member of the Maywood Arts Club; has been Vice President and Exhibition Chairman; and has been awarded cash prizes and Honorable Mentions for his water colors.

### JANET MCKINLEY HAM

616 South 17th Avenue, Maywood

JANET MCKINLEY HAM (Mrs. E. Gorman) was born in Mokenca, Ill., and spent her childhood on an Indiana farm where she became interested in modelling animals. First training in sculpture was under Viola Norman of The Chicago School of Sculpture.

She taught school a number of years previous to marriage. Has been a member of The Maywood Arts Club ten years. Maintains a studio in her home.

### CORNELIA HAWTHORNE

143 South 16th Avenue, Maywood

The ancestors of CORNELIA HAWTHORNE (Mrs. James D. Dowdakin) were closely connected with the history of the United States. Her parents and grandparents were teachers with a keen appreciation of art. She was influenced to study art by frequent visits to Provincetown, Mass., where her uncle, Charles Hawthorne was a teacher in the Cape Cod School of Art. She graduated from The Art Institute of Chicago, spent two summers studying at Provincetown and later took post graduate work at the Art Institute.

Is a past member of the All-Illinois Society of the Fine Arts where she has exhibited. Is a Charter member of the Maywood Arts Club, where she has exhibited for 12 years, always receiving Honorable Mention. Is a delegate from the Maywood Arts Club to the Municipal Art League, Chicago.

Has exhibited three times with Chicago artists in their shows at the Art Institute. Won a prize in an Oak Park exhibit which led to an exhibit at Rosary College and work with Sister Francis de Sales. Has exhibited in Los Angeles, Rockford, Ill., Provincetown, Mass.

### SID HIX

1400 South 15th Avenue, Maywood

Studio, Mather Tower, 75 E. Wacker Drive, Chicago

SID HIX, cartoonist, came to America when he was eight years old from London, England, where he was born. He attended the elementary school in Ozark, Mo., State Teachers College in Springfield, Mo., after which he coached athletics one year in the Springfield high school.

Came to Chicago in 1922 to study art at the Art Institute and the Chicago Academy of Fine Arts. Has been a free lance artist since 1925, doing cartoons for The Saturday Evening Post, The New Yorker, Collier's and other nationally known magazines.

Has been interested and active in the Art League and Maywood Arts Club for several years. Likes to give Cartoon

## THE MAYWOOD GROUP

"Chalk Talks." Hobby is taking movies. Is a member of the Free Lance Artists' Guild of Chicago. His wife is a Director of the Art League.

### MAE KAPOST

901 South 2nd Avenue, Maywood

MAE KAPOST (Mrs. John A.) was born in Chicago and studied four years at the Art Institute of Chicago. She has worked as a fashion designer and artist for an apparel importer. She has been a member of the Maywood Arts Club one year. Paints chiefly in oil.

### EMILY HOLDSWORTH KNUDSON

647 North Mayfield Avenue, Chicago

EMILY HOLDSWORTH KNUDSON (Mrs. Harry U.) was born in St. Louis. She graduated from Austin High School where she was first in scholarship. She entered Rockford College on a scholarship won by competitive examination. In her senior year she passed an examination for honors in Projective Pure Geometry. While in college she did work in sculpture, chiefly heads. Graduated Cum Laude in 1931.

She married and continued modelling in her own home. Later she attended a figure modelling class at the Art Institute evening school where she was greatly encouraged by Edouard Chassaing.

She exhibits at the Art League and Maywood Arts Club where she has received three Honorable Mentions. Has one child whom she frequently uses for model.

### GAY KRIZEK

837 South 19th Avenue, Maywood

GAY KRIZEK (Mrs. J. E.) interrupted her activity in art to enter a new field, the radio. After studying at the Art Institute of Chicago, she was active in radio work, following it through the early developments from the days when KYW was an office-size studio until 1932 when NBC absorbed most of the local stations. She and her sister and a third partner were known as Wynken, Blynken and Nod featured from WGN in 1928-29, and later over Columbia network.

In 1935 she studied out-door sketching with Gaye Woodring Coons. She has exhibited regularly since 1935 with the Art League and at the Maywood Arts Club, receiving a number of Honorable Mentions.

### EDWIN MADIOL

811 South 15th Avenue, Maywood

EDWIN MADIOL was born in the Netherlands where he began his study of art. He received much inspiration from his uncle who was honored by Pope Pius XI for his church paintings. The same uncle while visiting in Brussels, Belgium, was honored by the late King Leopold who tried in vain to induce the loyal Hollander to become a citizen of Belgium and remain there to paint. A cousin was commissioned to paint a portrait of the late King Albert from life.

Edwin Madiol studied in Holland, Belgium and in Chicago with Stupey and Wadell. He has been a member of the Maywood Arts Club for six years. His studio is in his Maywood home.

### ELIZABETH STEARNS McEVOY

407 South 3rd Avenue, Maywood

ELIZABETH STEARNS (BETH) McEVOY (Mrs. R. J.) was born and received her early education in Maywood. She is a graduate of Proviso High School and studied design at the summer school of the Art Institute of Chicago. She studied two years at the Chicago Academy of Fine Arts with Frederic Grant and Carl Wertz.

She joined the Maywood Arts Club in its first year and has won ribbons for her work. Her interests are portraits and landscapes. Has also illustrated titles for the Atlas Educational Film Co.

Her husband is a photographer in the research laboratories of the American Can Co.

### ETHEL GIBBS RAMP

472 South Kenilworth Avenue, Elmhurst

ETHEL GIBBS RAMP (Mrs. C. H.) studied first at the Art Institute of Chicago, then at the Art League. Some of her instructors were John Spelman, Cornelia Weyburn, Ellsworth Young and Jess Hobby. She has painted at the art colony at Laguna Beach, Cal. under the instruction of Fern Gary. She is an exhibiting member of The All-Illinois Society of the Fine Arts, Maywood Arts Club. Has also shown pictures at the DuPage County Centennial and New Chicago Century.

Is also a member of the Hoosier Salon.

### IRENE SCHULTZ

1519 South 7th Avenue, Maywood

IRENE SCHULTZ (Mrs. Wm. H.) was born and educated in Chicago. She attended the Art Institute and Chicago Academy of Fine Arts, studying with Antonio Beneduce. She is a member of the Maywood Arts Club where she is a regular exhibitor, receiving Second Prize award in 1938. She is also an exhibiting member of the All-Illinois Society of the Fine Arts. Has a studio in her home.

### ANTHONY SLEZAK

2229 South 53rd Avenue, Cicero

ANTHONY SLEZAK was born in Cisco, Texas. He studied with Wellington Reynolds, and Allen St. John in Chicago.

Has exhibited at Art League, Art Institute of Chicago and Maywood Arts Club. Has a studio in his home.

### FRANK J. ULRICH

2041 South 4th Avenue, Maywood

FRANK J. ULRICH, free lance advertising artist, has maintained a studio at 176 West Adams Street, Chicago, for the past 12 years.

He was born in Aurora, Ill., and graduated from West Aurora High School. He then studied at Chicago Academy of Fine Arts and the Art Institute of Chicago.

He is a member of the Art Institute Alumni; and of the Maywood Arts Club, where he has served as Treasurer for nine years.

### LUCILLE SMITH VOTRUBA

430 Hull Ct., Waukegan, Ill.

LUCILLE SMITH VOTRUBA (Mrs. Frank) supervised art education in public schools of Illinois for 15 years. She is a native of Indiana, a pupil of William Forsyth. She won two scholarships at the John Heron Art School where she completed her training in supervision. Had additional work at Indianapolis Teachers' College, The Art Institute of Chicago, and Northwestern University.

She attended the Taos School, Taos, N. M., studying with Walter Ufer. Her paintings have been mostly western since she spends vacations in Arizona and New Mexico. She has done water colors recently and studied with Charles Longabaugh.

Has been a member of the Maywood Arts Club 11 years. Taught free Saturday class to talented children, sponsored two years by Maywood group. Is affiliated with Lake County Art League.

Received Honorable Mention, First and Second prizes in Maywood shows; has exhibited in Oak Park, Waukegan, and was awarded a Selection purchase prize, Hoosier Salon, in Chicago. Her "Navajo Country" hangs in the permanent collection at Terre Haute Teachers College in Indiana.

### CARRIE F. WALLINGSFORD

305 North 4th Avenue, Maywood

CARRIE F. WALLINGSFORD (Mrs. Wm. J.) is a teacher of art in the Lucy Flower Technical High School for girls. She was born in Franklin Park, Ill., and spent many years on the prairies of Nebraska where she taught before returning to Chicago to study art. She attended the Art Institute of Chicago and University of Chicago, and has recently studied art at Rosary College in River Forest.

Is a member of the Maywood Arts Club where she has received Honorable Mention awards for landscape and still-life paintings. Serves as Secretary of the club. She is a member of The Chicago No Jury Society, Chicago High School Art Teachers Association.

### JOYCE M. WEBSTER

310 North 5th Avenue, Maywood

JOYCE M. WEBSTER is the granddaughter of one of the early settlers of Northern Wisconsin. She was born in Melrose, Wis., attended two teachers' colleges, and received a B. ED in art. Later she studied in Chicago at the Art Institute. Came to Maywood six years ago to teach art and history in one of the grade schools.

### JOHN E. WHOWELL

2103 South 10th Avenue, Maywood

JOHN E. WHOWELL has been a member of the Maywood Arts Club for nine years. At present he is a Director.

He studied at the Art Institute of Chicago, and later under private instructors, including Carl Kraft. He exhibits regularly in Maywood, winning First Prize in 1936. Has also been in shows at the Art League, Palette and Chisel Academy of Fine Arts, All-Illinois Society of the Fine Arts, and Art Institute.

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